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Level 1 - Performance Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Performance Book provides a collection of 24 effective pieces in a variety of styles that reinforce the concepts presented in the Level 1 Lesson Book. Discovery questions encourage students to explore the music in a new light. Selections include: The Spanish Guitar * I'm a Fine Musician * Painting with Pastels * Hill and Gully Rider * Rain Dance * Silver Moon Boat * and more.

Book Information

Series: Piano Adventures

Paperback: 40 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1996)

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (65 customer reviews)

Best Sellers Rank: #1,328 in Books (See Top 100 in Books) #12 inÂ Books > Arts & Photography > Music > Instruments > Piano #15 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #30 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I have found this series to help motivate students to play more! The songs are interesting and fun to play. The series does a good job of teaching the basics of theory and technique. While I do not use this series for all my students, the ones who are using it are doing well!

This is the perfect for my daughter's practices. It has the right level of songs to price for her current level. It was recommended by her teacher and I recommended it as well. It was delivered in good condition, well and on time.

I am a big fan of this series of books. My eldest son's piano teacher started him on these and I find that each song develops something slightly different from the last and the songs themselves are

usually interesting enough musically to keep the attention. This series is both enjoyable and effective.

My daughters didn't really like practicing piano until they got this and the Technique books! I would definitely recommend for new piano players, the songs are fun and different than the boring traditional books I used.

The repetition and the smooth progression of in the Faber piano method is perfect for my granddaughter and blossoming pianist. We are Skyping piano lessons because she now lives 2000 miles from this grandmother/piano teacher. I the basic method book purchased this performance book--one for her and one for myself!

I am not a piano player, but my daughter is taking lessons and devouring these workbooks. Seems that they are just easy enough to feel accomplished, but challenging enough not to be boring. Her teacher is using these along with teaching how to improvise which seems like a great combination of theory and practice.

This is my favourite book in this level of Faber & Faber due to the pieces, the musicality, etc. It can be used with other methods as well. I don't use the primer book as I don't like it's methodology.

Good and basic for young students. It has the beginning pieces for independent hand-work, but it doesn't overwhelm the students with too much at once. The pieces are also much more interesting than the pieces in the previous books, which help me to keep the students interested in practicing.

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